



Mixing File Delivery Guidelines:

- All files should be 24-bit WAV or .AIFF files and at a sampling rate of 44.1kHz to 192k. NO mp3s, wmv, or other non standard audio formats.
- All files should be correctly labeled, such as kick in, snare top, guitar 1 and so forth. Keep the labelling scheme to as few letters as possible. Please be as specific as possible with labelling.
- ProTools Sessions or consolidated raw audio only. All tracks should be consolidated or rendered to the start of the session (bar 1) and should already be properly compiled. If you are looking for someone to compile your tracks for you, please make me aware of that via your initial email. Please do not include additional takes or playlists unless absolutely necessary.
- Whenever possible, please include some sort of musical guide tracks. Depending on what is being edited, this could be a stereo bounce of all the instruments, just the drums, or some combination of instruments. Being very careful that what is being edited is not included in your musical guide.
- Include Tempo/Meter information if the track is recorded to a fixed tempo(s). This can be included in your ProTools Sessions, or as a midi file if delivering raw audio. This information is not required if no click or fixed tempos were used.
- Every song should be in it's own session or folder. 1 song means 1 session, 10 songs means 10 sessions. Please do not combine all your songs into one master session. All song folders should go into a single folder with either the band name, or band name and album title.
- Once you have confirmed that all these previous steps have been followed, please either upload uncompressed folders to dropbox or yousendit and send me a notification via email.

Post Production File Delivery Guidelines:

- The type of stems required will be discussed with you prior to delivery. Please Make sure a specific list of stems is given to you prior to printing and delivering your files.
- All files should be 24-bit .WAV or .AIFF files and at a sampling rate of 44.1kHz to 192k. NO mp3s, wmv, or other non standard audio formats.
- All files should be correctly labeled with song title, followed by stem name. It is not required to have any other labeling.
- All files should be separated into folders. 1 song should be 1 folder. 10 songs should be 10 separate folders.
- All the song folders should go into a single folder with either the band name, or band name and album title.
- Please avoid any post processing such as limiters/gain maximizers or other level specific processing.
- Once you have confirmed that all these previous steps have been followed, please either upload uncompressed folders to dropbox or yousendit and send me a notification via email.